



Art Barter New York: December 9-12th 2010



The Platform For Exchange Between Artists And The Public

Following the successful launch of Art Barter in London last Nov, which featured 50 artists including Tracey Emin, Gary Hume, Mat Collishaw and Gavin Turk; Art Barter held it's second show in Berlin in June 2010. The Berlin event showcased the work of 25 Berlin based artists such as Jonathan Monk, Jason Dodge, Saâdane Afif and Uwe Henneken. Art Barter has now landed in New York City.

Early in 2009 it became apparent that there was a shift in how people were getting hold of what they wanted or needed in life. Projects such as the free shop and freecycle were prevalent and the exchange of skills between friends and businesses were on the rise. Art Barter was inspired by this as well as the Burning Man festival in Nevada desert where nothing is for sale but everything is up for barter and the RCA's secret postcard auction where all artists are treated equally no matter what their name or usual sale price. Art Barter created an environment where the artist once again holds complete control and where the viewer always has a chance to acquire the works on display. Artists have always been familiar with the use of barter, from Picasso exchanging sketches for his meals, to hotels such as the Chelsea in NY, accepting art as payment for rent. However, the Art Barter event is unique in its promotion of such a form of exchange in the current art market and in the lasting working

relationships that are being born out of the project. Previous shows have seen artists such as Tracey Emin exchange her work for 30 hours of French tuition and Jason Dodge exchange for a week in a Scottish castle. Other exchanges include 3 months of psychotherapy, website design, a gallop on a white horse, precious jewelry and expense paid holidays to exotic locations. Please visit our website for further examples and information.

There is a catch at Art Barter where you will not know which artwork belongs to which artist until after the show's end. This creates a gamble for the public and will make people value the art without being predisposed to a name, title or price tag. Having to barter also entices the viewer to think about what they have that is unique to offer the artist.

The way it works...

Each artist's work is displayed in the exhibition with a unique number next to it. Viewers are invited to fill out barter forms with their offers on any work that they desire. These offers are then displayed for the duration of the show on a pin board, which by default becomes a focal point of the exhibition as the days pass and more offers are made. At the end of the show the artists will choose from all the offers made on their work and will decide which (if any) offer they would like to exchange their work for.

PLEASE DO NOT BRING YOUR ITEMS FOR EXCHANGE TO THE SHOW! If the artist is interested in your offer we will be in contact for more information shortly after the show.

Venue: NP Contemporary Art Center, 131 Chrystie Street, New York, NY 10002

Dates: December 8

Private Launch night for VIP's and press

December 9-12th Open to the public, 12-6pm

Artists include:

TIM BARBER / JAY BATTLE / MARIA BERRIO / ASGER CARSLÉN / JULIANA CERQUEIRA LEITE / JOSH CHEUSE / CLEMENCE DE LIMBURG / POPPY DE VILLENEUVE / DICK FRANK / GEORGIA G. GRAY / ELIZABETH GREGORY-GRUEN / BAPTISTE IBAR / MICHAEL JOO / CHARLOTTE KIDD / TERENCE KOH / LEIGH LEDARE / FRANKIE NAZARDO / RACHEL TOM SACHS / SASHA VINE / JON WALDO / DUSTIN YELLIN